

309

Fragile Palm Leaves

MS ID 2201

Room 3A

pācīti aṭṭhakathā pāṭh
bhikkhunīpācīti aṭṭhakathā
vinaśā mahāvā aṭṭhakathā
cūlavā aṭṭhakathā pāṭh
parivā aṭṭhakathā pāṭh



Fragile Palm Leaves

MS ID 2201

Room 3A

pācīt aṭṭhakathā pāṭh
bhikkhunīpācīt aṭṭhakathā
vināṭh mahāvī aṭṭhakathā
cūlavā aṭṭhakathā pāṭh
parivā aṭṭhakathā pāṭh

Fragile Palm Leaves

MS ID 2201

Room 3A

pācīti aṭṭhakathā pāṭh
bhikkhunīpācīti aṭṭhakathā
vīnaṇṇ mahāvā aṭṭhakathā
cūḷavā aṭṭhakathā pāṭh
parivā aṭṭhakathā pāṭh



ကောလိကပို့ဝရသတ်

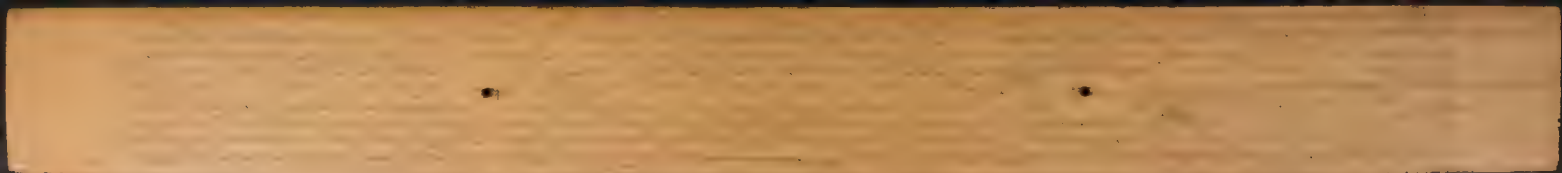
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မေတ္တာစိတ်

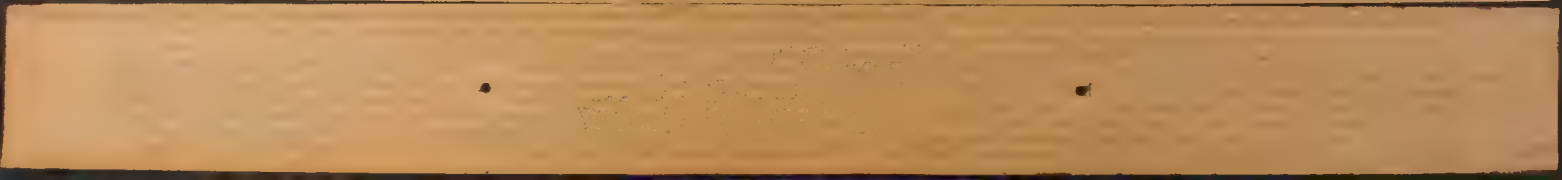
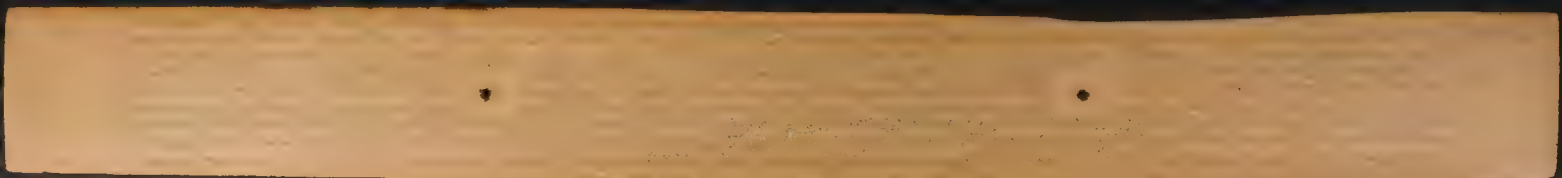
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Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the bottom strip.

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Handwritten text in a cursive script, likely a signature or a short note, located in the upper right portion of the top strip.

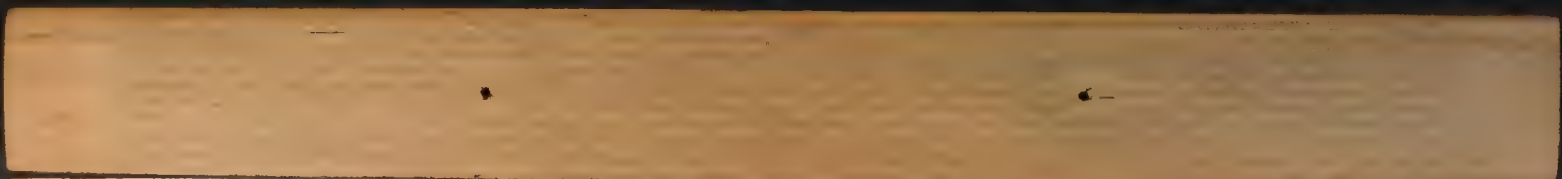
Handwritten text in a cursive script, located below the first block of text on the top strip.

Handwritten text in a cursive script, located in the upper right portion of the bottom strip.

Handwritten text in a cursive script, located below the first block of text on the bottom strip.

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Handwritten text in Arabic script, likely a date or reference number.

Handwritten text in Arabic script, likely a date or reference number.

Handwritten text in Arabic script, likely a date or reference number.

Handwritten text in a cursive script, likely a signature or a short note, centered on the top strip of paper. The text is written in dark ink on a light-colored, aged paper background.

Handwritten text, possibly a signature or date, located at the top center of the page.

Handwritten text, possibly a signature or date, located at the bottom center of the page.

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Handwritten text in the top left section of the first strip.

Handwritten text in the top right section of the first strip.

Handwritten text in the top right section of the first strip.

Handwritten text in the middle left section of the first strip.

Handwritten text in the middle right section of the first strip.

Handwritten text in the bottom center section of the first strip.

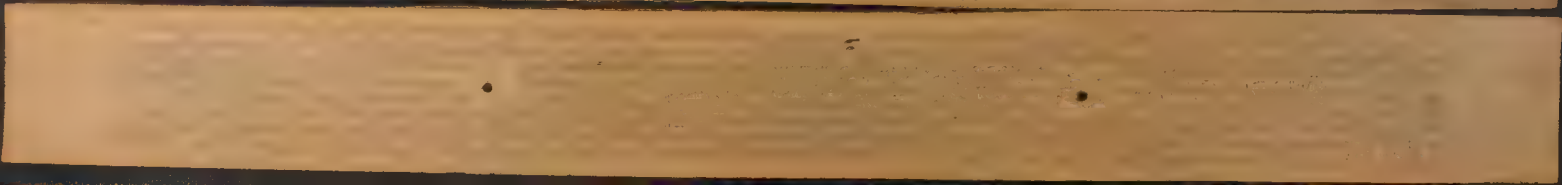
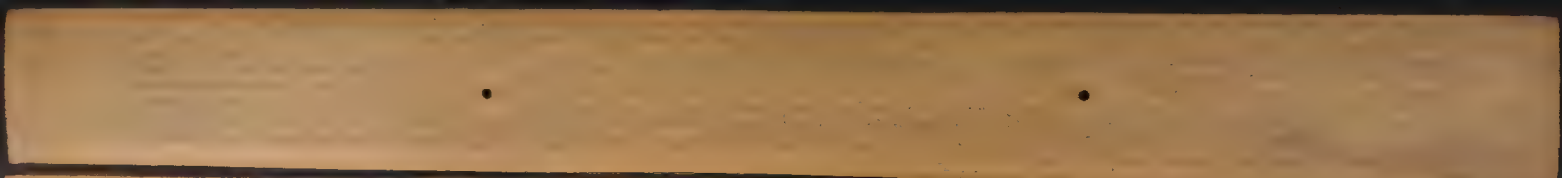
Handwritten text in the middle left section of the second strip.

Handwritten text in the middle right section of the second strip.

Handwritten text in the bottom right section of the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top of the page. The text is faint and difficult to decipher.

زمرہ اول درجہ مدرسین
در سال ۱۳۰۵



• ၁၄၈၆၀၅၀၂၀၂၀၂၀၂

Handwritten text in a script, possibly Indic, located in the lower right quadrant of the image. The text is written in two lines and appears to be a signature or a short note.

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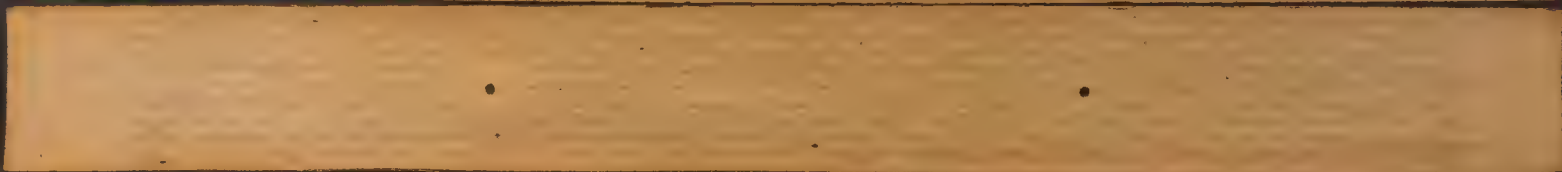
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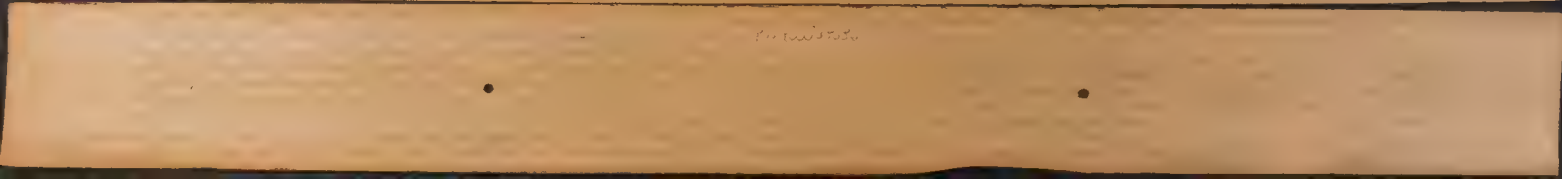
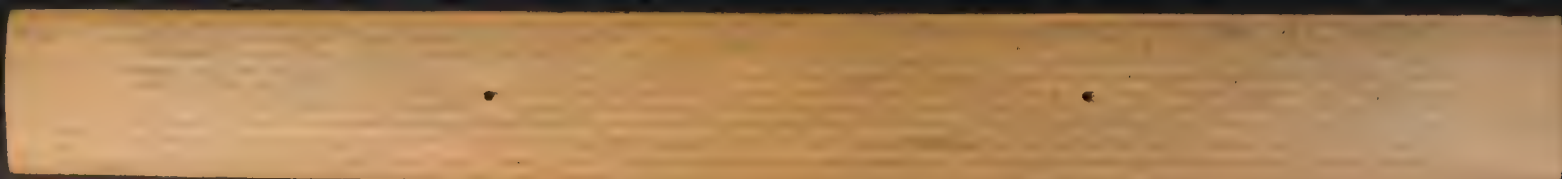
Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher, but appears to be a single paragraph.

Handwritten text in a cursive script, likely a signature or a short note. The text is faint and difficult to decipher, but appears to be a single line.

1875
 1876







مجلس شورای ملی
شماره ۱۰۰
تاریخ ۱۳۰۲

مجلس شورای ملی
شماره ۱۰۰
تاریخ ۱۳۰۲

مجلس شورای ملی
شماره ۱۰۰
تاریخ ۱۳۰۲

مجلس شورای ملی
شماره ۱۰۰
تاریخ ۱۳۰۲

مجلس شورای ملی
شماره ۱۰۰
تاریخ ۱۳۰۲

Handwritten text at the top of the first page, likely a header or title.

Handwritten text in the middle of the first page, consisting of several lines.

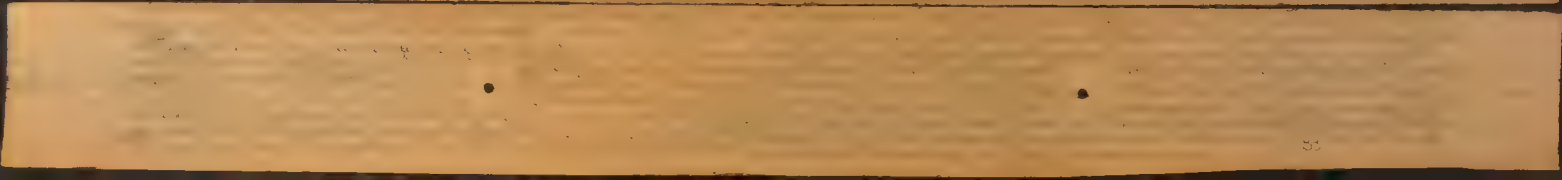
Handwritten text in the middle of the second page, consisting of several lines.

Handwritten text at the bottom of the second page, consisting of several lines.

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د کابل د پوهنتون د طب پوهنځي د

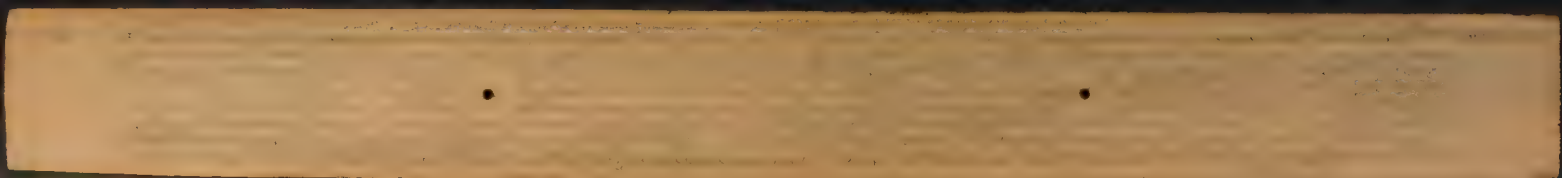
د کابل د پوهنتون د طب پوهنځي د

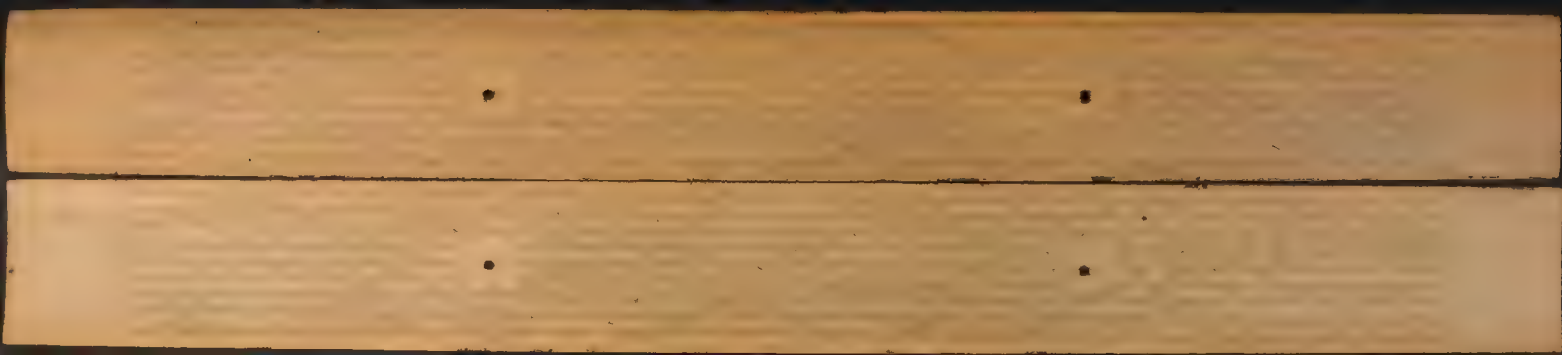
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د کابل د پوهنتون د طب پوهنځي د



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ဘွဲ့သင်တန်းသင်တန်း

တက္ကသိုလ်သင်တန်း
ဘွဲ့သင်တန်းသင်တန်း

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တက္ကသိုလ်သင်တန်း
ဘွဲ့သင်တန်းသင်တန်း

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ဒီဂရီသင်တန်း



Handwritten text in the top right corner of the first strip.

Handwritten text in the top right corner of the second strip.

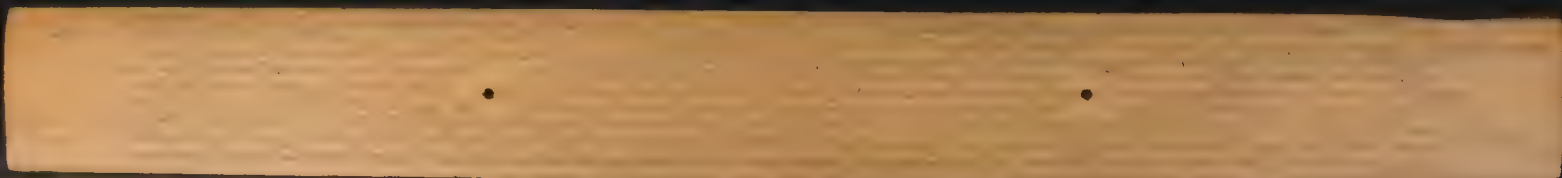
Handwritten text in the middle of the second strip.

Handwritten text in the bottom right corner of the second strip.

مجلس شورای ملی

مجلس شورای ملی

مجلس شورای ملی



تذکره

در بیان احوال و سیرت
و کرامات و مناقب
و شایسته ها و غیره
و در بیان احوال و سیرت
و کرامات و مناقب
و شایسته ها و غیره

در بیان احوال و سیرت
و کرامات و مناقب
و شایسته ها و غیره

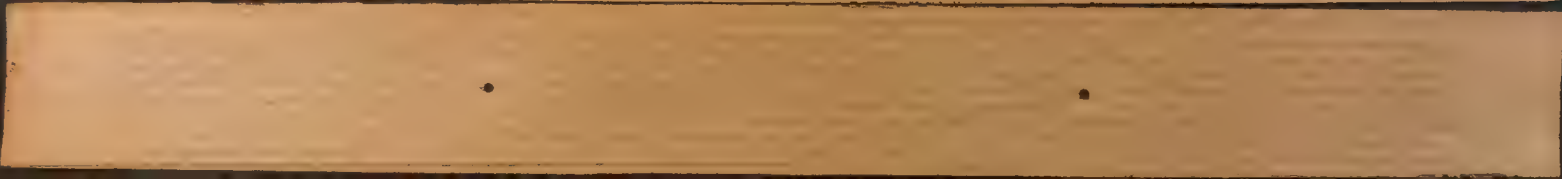
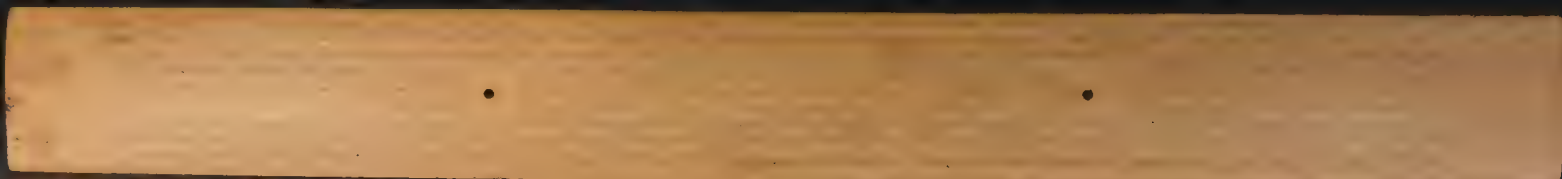
و در بیان احوال و سیرت
و کرامات و مناقب
و شایسته ها و غیره

در بیان احوال و سیرت
و کرامات و مناقب
و شایسته ها و غیره

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و کرامات و مناقب
و شایسته ها و غیره

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و در بیان احوال و سیرت
و کرامات و مناقب
و شایسته ها و غیره



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

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مجلس شورای ملی
روز شنبه ۱۳۰۴/۱۲/۲۵
شماره ۱۰۰۰

در مورد...

این سند...

Handwritten text at the top of the first strip, likely a title or header.

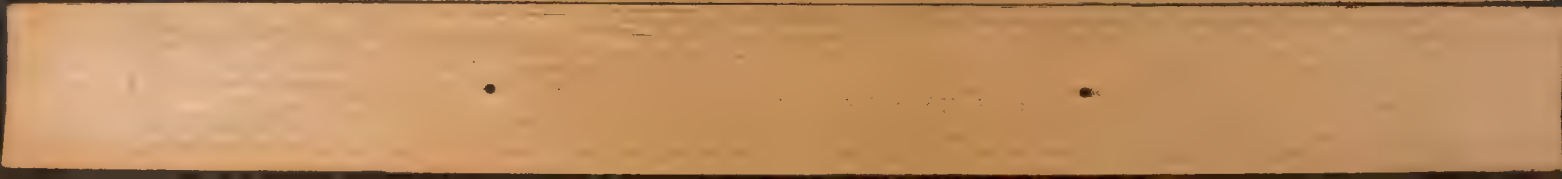
Handwritten text in the middle of the first strip.

Handwritten text below the middle of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text at the bottom of the first strip.

Large handwritten text block on the second strip, possibly a main body of text or a list.

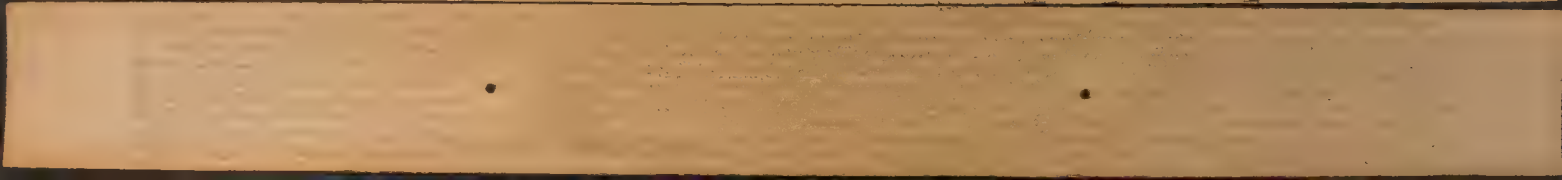
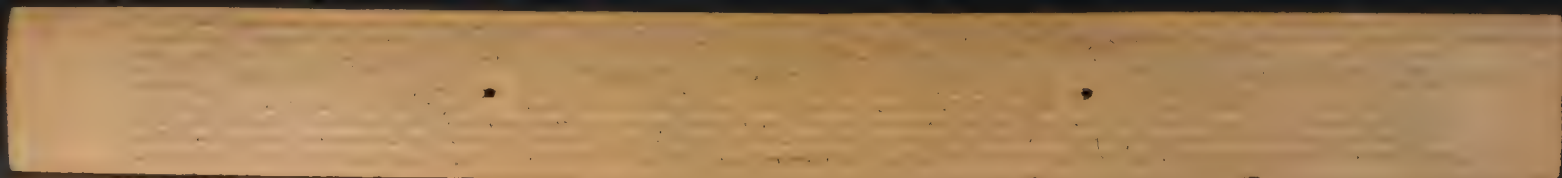


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Handwritten text in a cursive script, likely a list or a short narrative, spanning across the middle of the top strip.

Handwritten text in a cursive script, appearing to be a list or a short narrative, spanning across the middle of the bottom strip.

Handwritten text in the top left corner of the upper strip.

Handwritten text in the upper strip, possibly a date or a small note.

Handwritten text in the lower strip, possibly a date or a small note.

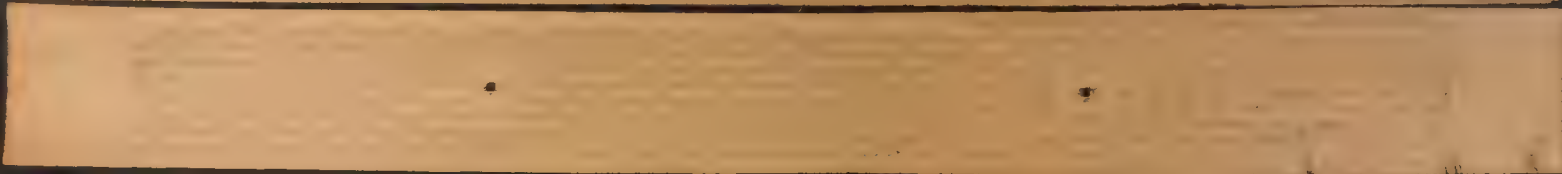
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall tone of the text is formal but personal, typical of 18th or 19th-century correspondence.

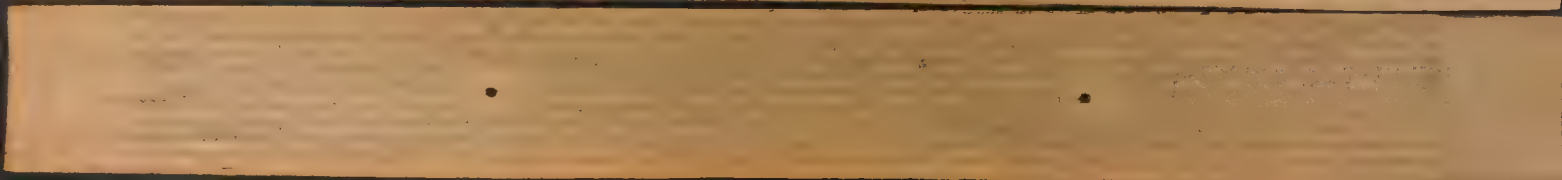
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall tone of the text is formal but personal, typical of 18th or 19th-century correspondence.

சென்னை நகரில்
பெரிய சாலைகளில்
பெரிய கட்டிடங்களில்
பெரிய கட்டிடங்களில்

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பெரிய கட்டிடங்களில்
பெரிய கட்டிடங்களில்
பெரிய கட்டிடங்களில்

சென்னை நகரில்
பெரிய சாலைகளில்
பெரிய கட்டிடங்களில்
பெரிய கட்டிடங்களில்





Handwritten text in a cursive script, likely a date or a short phrase.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a date or a short phrase.

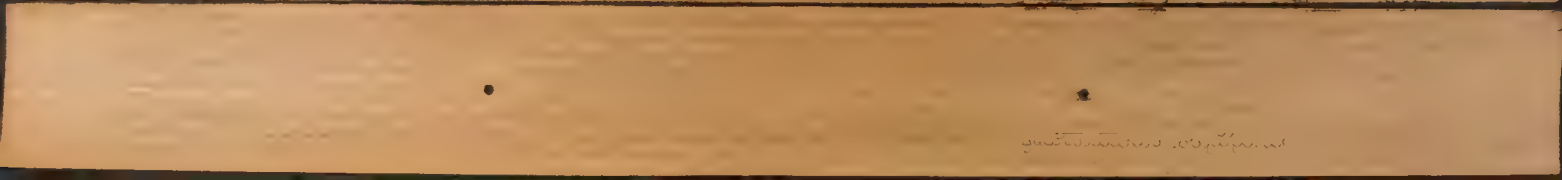
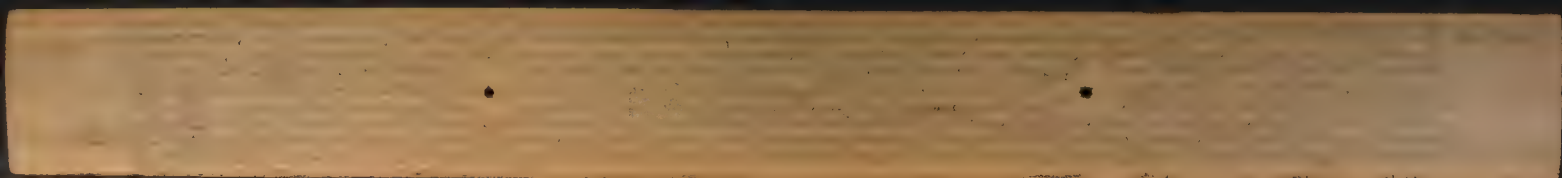
Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a date or a short phrase.



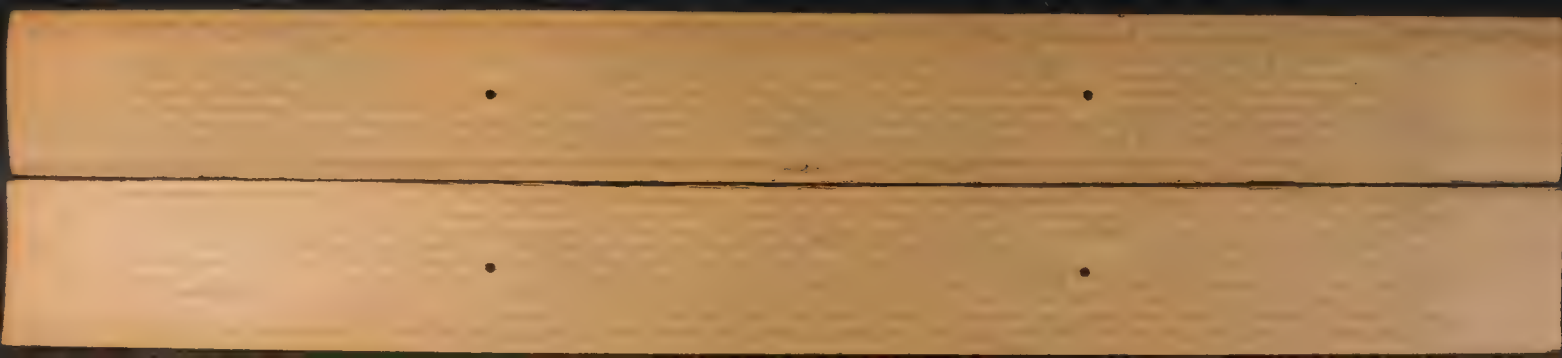
Handwritten text in a cursive script, likely a personal letter or note, located in the upper left corner of the top strip.

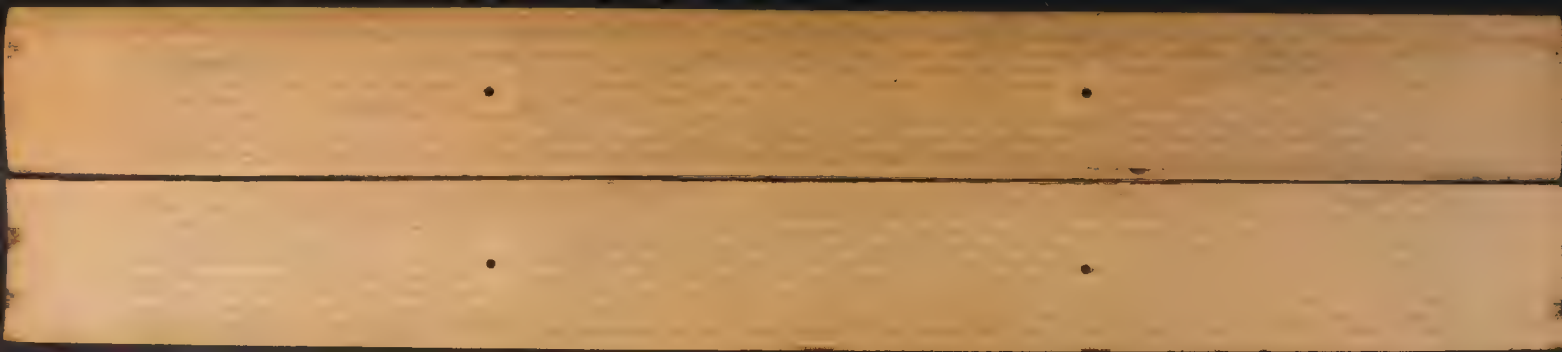
Handwritten text in a cursive script, located in the center of the top strip.

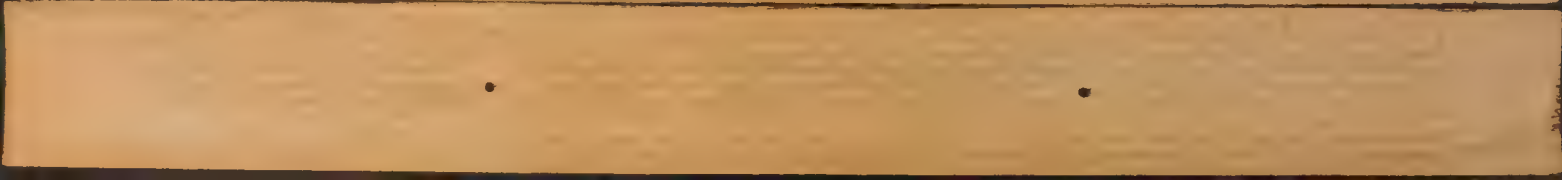
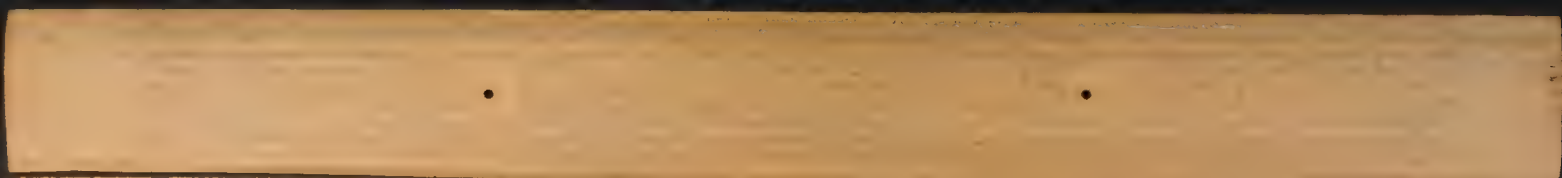
Handwritten text in a cursive script, located to the right of the center on the top strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

၁။ နတ်၊ ဝိဇ္ဇာ၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊
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 ၄။ နတ်၊ ဝိဇ္ဇာ၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊
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 ၆။ နတ်၊ ဝိဇ္ဇာ၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊
 ၇။ နတ်၊ ဝိဇ္ဇာ၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊
 ၈။ နတ်၊ ဝိဇ္ဇာ၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊
 ၉။ နတ်၊ ဝိဇ္ဇာ၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊
 ၁၀။ နတ်၊ ဝိဇ္ဇာ၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊



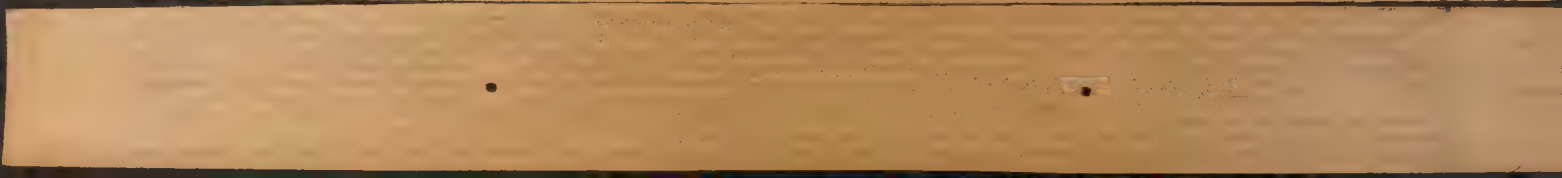


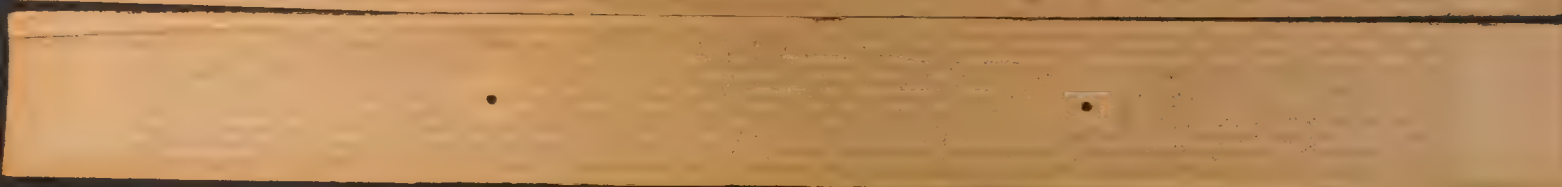


Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are some dark spots and stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are some dark spots and stains on the paper, particularly near the center and right side.

COMPANION
JOURNAL





Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left section of the top strip.

Handwritten text in a cursive script, located in the upper right section of the top strip.

Handwritten text in a cursive script, located in the middle section of the bottom strip.

Handwritten text in a cursive script, located in the lower right section of the bottom strip.

[illegible]

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၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text at the top left of the first strip.

Handwritten text across the top of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text across the middle of the second strip.

Handwritten text in Persian script, likely a title or header, centered on the page. The text is written in a cursive style and appears to be a formal document or manuscript.

Handwritten text in Persian script, likely a title or header, centered on the page. The text is written in a cursive style and appears to be a formal document or manuscript.

الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة

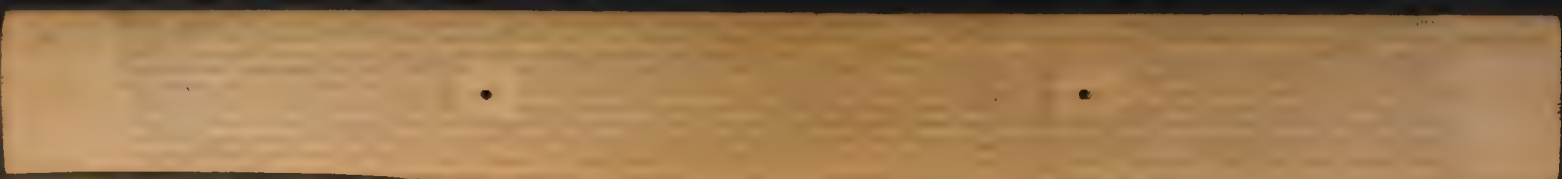
الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة
بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة

الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة

1890-1891

၁. နေရာအသစ်တစ်ခုသို့ ပြောင်းရွှေ့ခြင်း

١٠٠



Handwritten text in a cursive script, likely a signature or date.

Small handwritten mark or character.

Handwritten text in a cursive script, possibly a date or a short note.

Handwritten text in a cursive script, possibly a date or a short note.

Handwritten text in a cursive script, possibly a date or a short note.

Handwritten text in a cursive script, possibly a date or a short note.

Handwritten text in a cursive script, possibly a date or a short note.

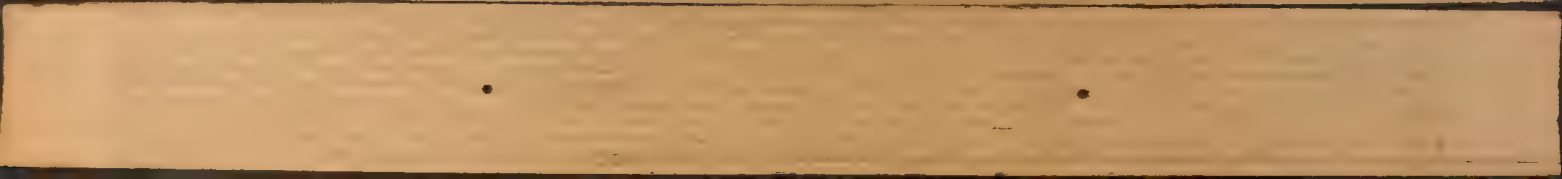
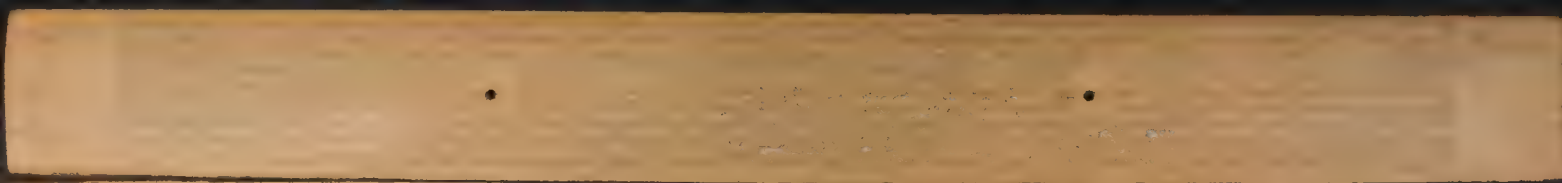
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

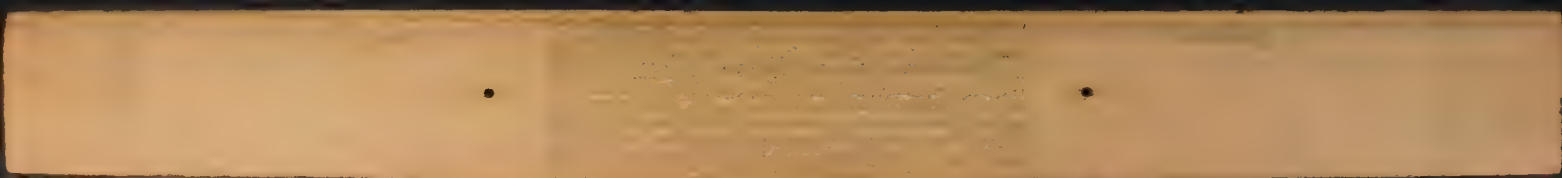
والصلاة والسلام على
سيدنا محمد وآله الطيبين

Handwritten text, possibly a list or notes, in a cursive script. The text is faint and difficult to decipher, but appears to be organized into several lines.

Handwritten text, possibly a list or notes, in a cursive script. The text is faint and difficult to decipher, but appears to be organized into several lines.

Handwritten text, possibly a list or notes, in a cursive script. The text is faint and difficult to decipher, but appears to be organized into several lines.





Handwritten text in Devanagari script, likely a title or header, possibly mentioning a date or location.

Handwritten text in Devanagari script, likely a title or header, possibly mentioning a date or location.

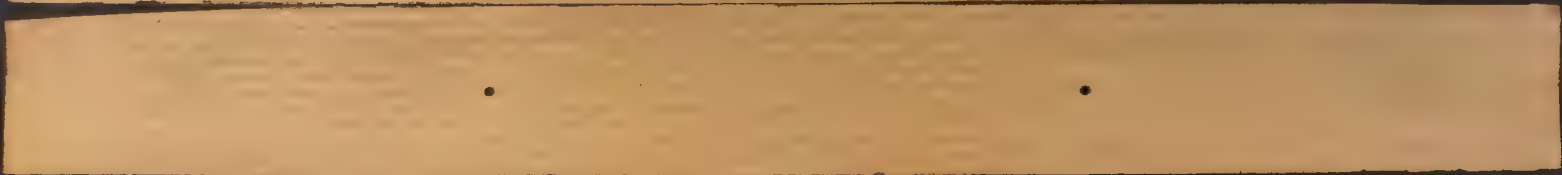
1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

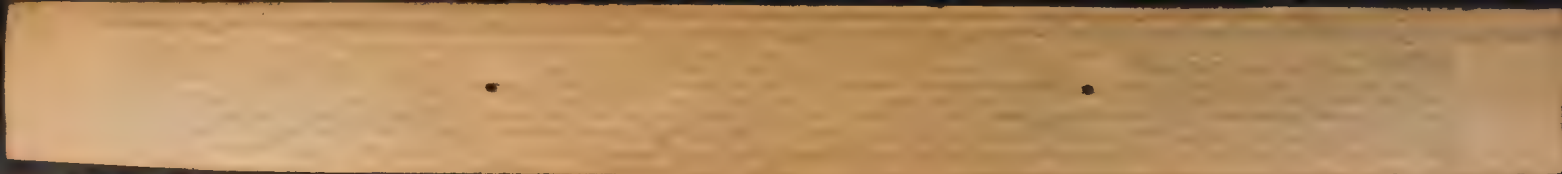
Handwritten text at the bottom of the second strip, possibly a signature or footer.

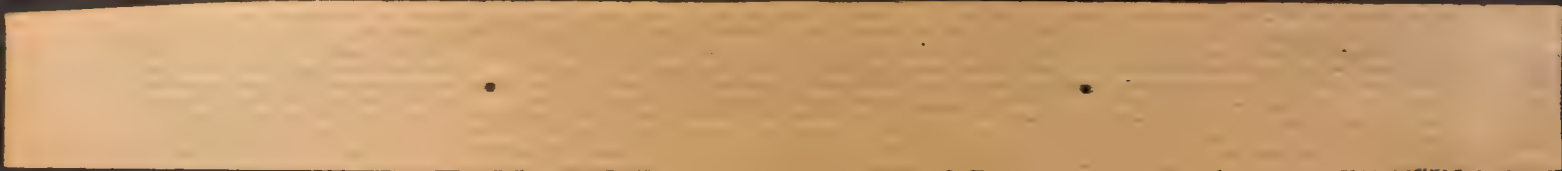
Handwritten text in a script, possibly Urdu or Persian, located in the center of the top strip.



၁၈ ဇူလိုင် ၁၉၄၅

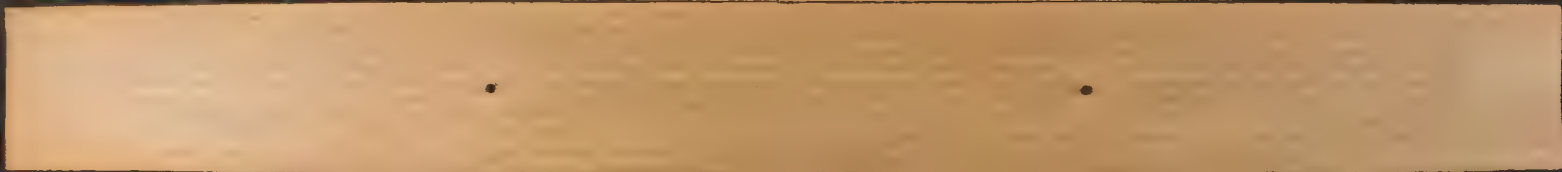
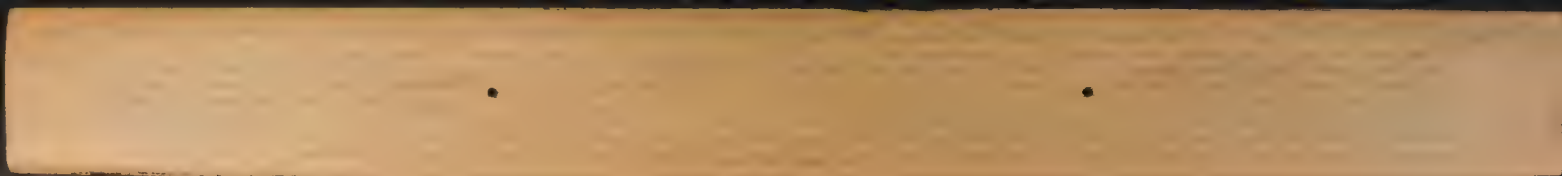
အသံပေးရန်
အသံပေးရန်
အသံပေးရန်
အသံပေးရန်
အသံပေးရန်

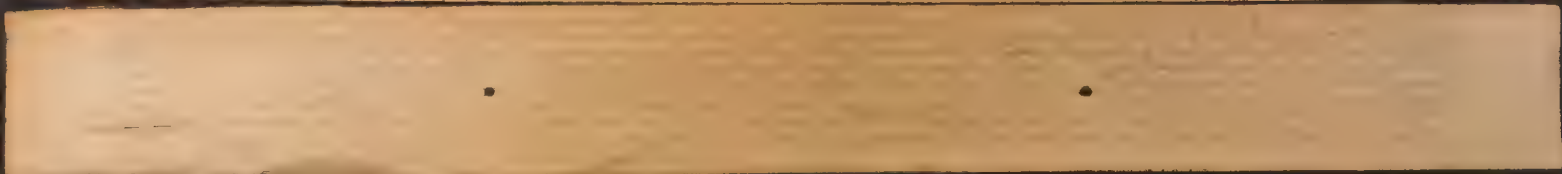
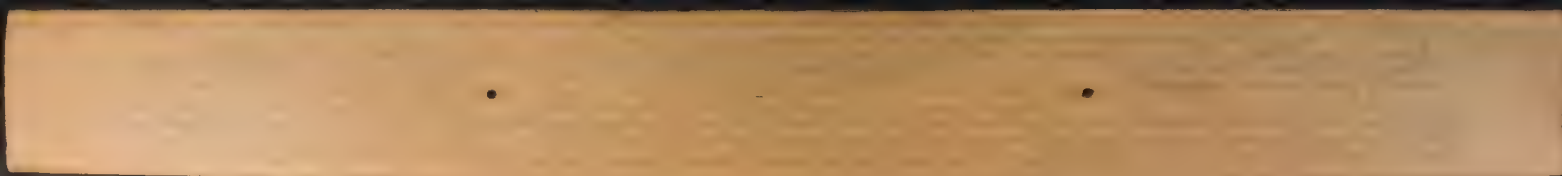




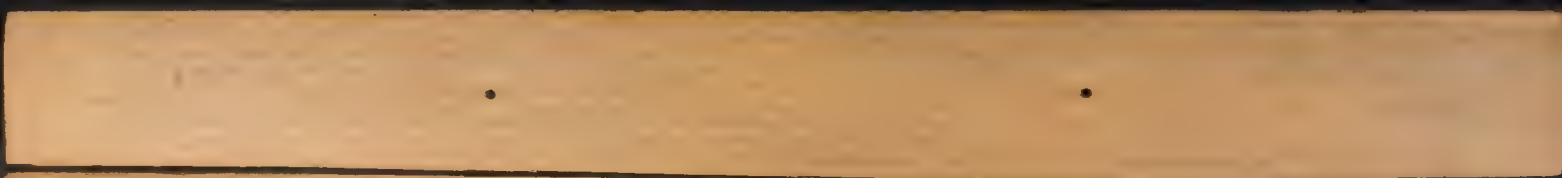
Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is partially obscured by two dark circular marks (possibly holes or ink stains). The script is dense and appears to be in a historical or regional language.

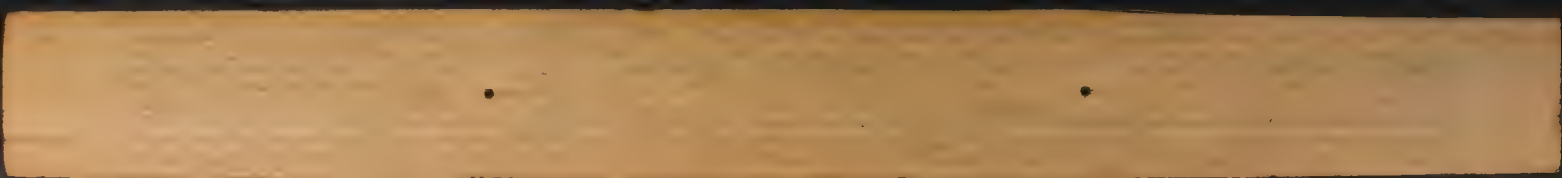
Handwritten text in a cursive script, continuing from the fragment above. The text is written on aged, yellowed paper and is partially obscured by two dark circular marks. The script is dense and appears to be in a historical or regional language.





Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the top strip of paper.

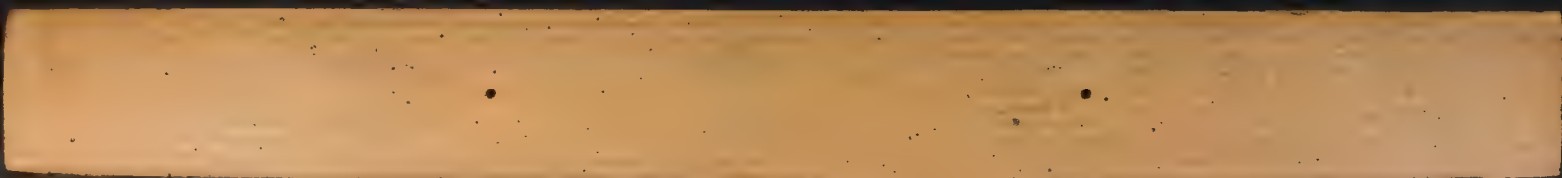




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81 14



مجلسه اول در روز پنجشنبه ۱۳۰۲
در محل اجتماعات
در روز پنجشنبه ۱۳۰۲
در محل اجتماعات

۱۳۰۲

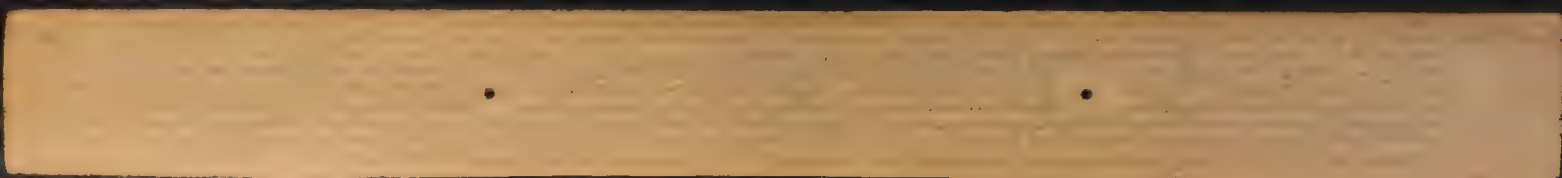
مجلسه اول در روز پنجشنبه ۱۳۰۲
در محل اجتماعات
در روز پنجشنبه ۱۳۰۲
در محل اجتماعات

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خير البرية
والذين هم خير البشر
والذين هم خير الخلق
والذين هم خير المخلوقين

الحمد لله

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خير البرية
والذين هم خير البشر
والذين هم خير الخلق
والذين هم خير المخلوقين

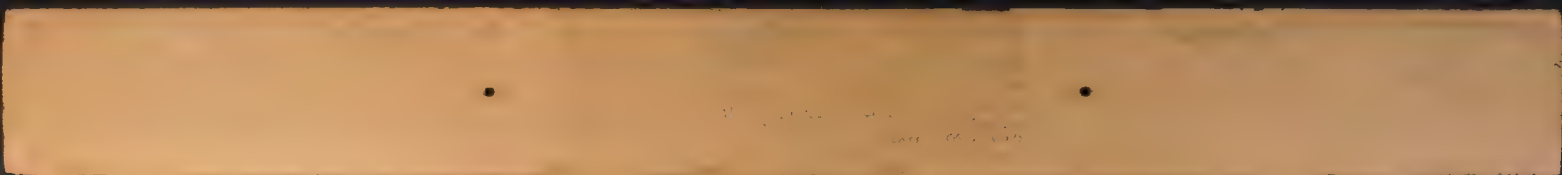


1881

1882

ה'תשנ"ח
ביום חמישי
ליל חמשה עשר
בחדר המדרש
בבית המדרש
בבית המדרש

ה'תשנ"ח
ביום חמישי
ליל חמשה עשר
בחדר המדרש
בבית המדרש
בבית המדרש



1

Handwritten text, possibly a title or header, including the word "Handwritten" and some illegible characters.

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[illegible]

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အနောက်
ပတ်ဝန်းကျင်

လမ်းပတ်ဖွင့်လှစ်ရာ

ကလေးများ

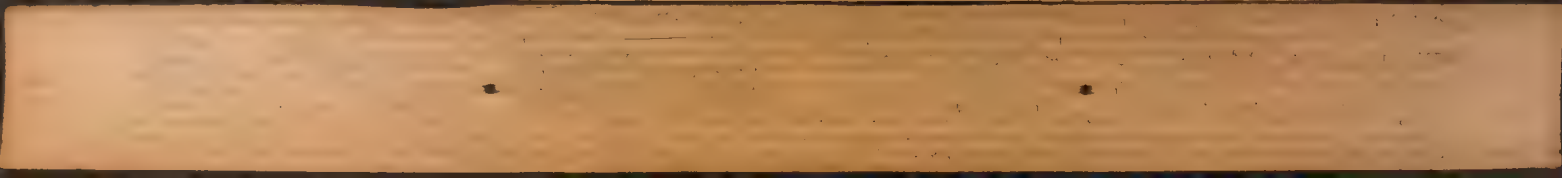
Handwritten text at the top of the page, possibly a title or header, including the word "PREFACE" and some illegible cursive script.

Handwritten text in the center of the page, possibly a section heading or a list of items.

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Handwritten text in the middle right of the first strip.

Handwritten text in the lower half of the second strip, consisting of several lines of script.



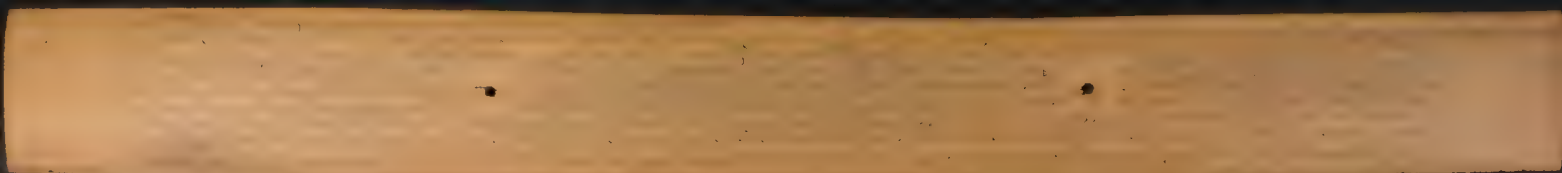
Handwritten text in a script, possibly Indic, located in the upper right corner of the top strip.

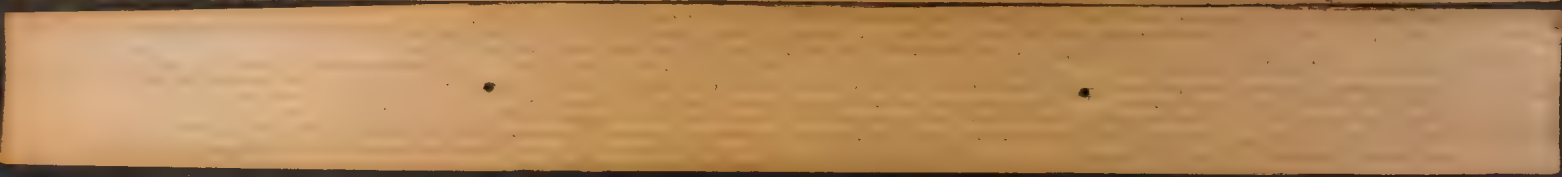
[illegible]

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.





ယမာလေပုတ္တ

သမာသိဉ္ဇန

ယမာပတ္တနာဓိက

ဗုဒ္ဓ

ယမာပတ္တနာဓိက

သမာပတ္တနာဓိက

၂၀၁၁ ခုနှစ်

အောက်ပါ

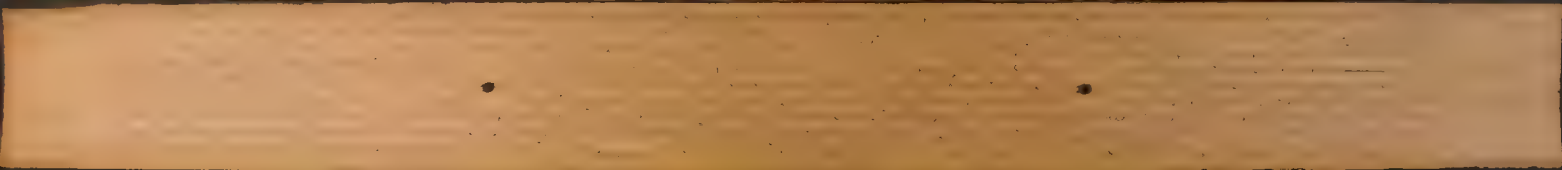
ကုမ္ပဏီများ

မှ

အတည်

ရရှိသော

အချက်



၁၈၈၈ ခုနှစ်

မတ်လလဆန်း

မတ်လလဆန်း

မတ်လလဆန်း

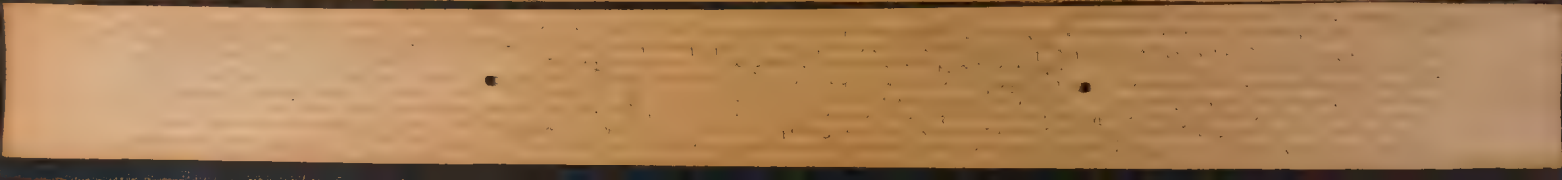
မတ်လလဆန်း

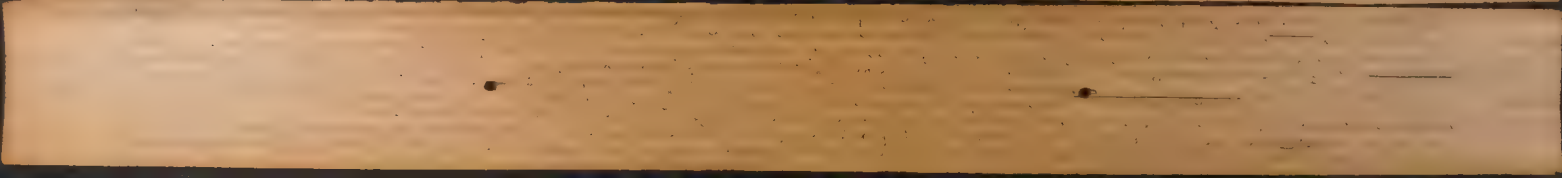
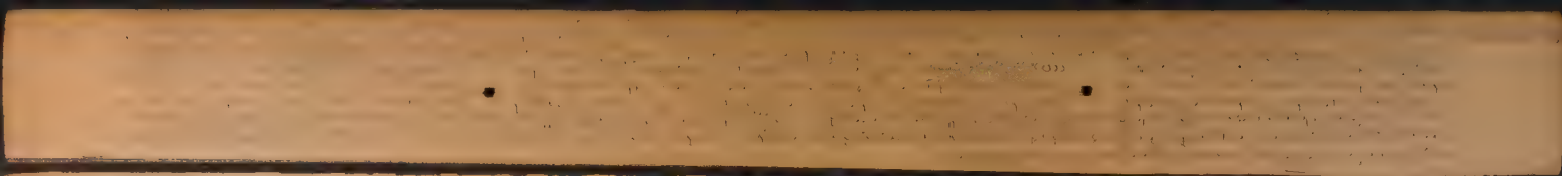
မတ်လလဆန်း

မတ်လလဆန်း

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မန္တလေးမြို့၊ ဝန်ကြီးရုံး





1875

1875
1876
1877

பெரியவர்கள் சிறுவர்களுக்கு உதவி செய்வது நல்லது. ஆனால் சிறுவர்கள் பெரியவர்களுக்கு உதவி செய்வது மிகவும் நல்லது.

၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ

1

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and stains on the paper.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and stains on the paper.

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Handwritten text at the top left of the first strip.



Main body of handwritten text on the second strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or symbol on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

三、

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten mark or symbol on the left margin of the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.



[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The overall appearance is that of a formal or semi-formal communication from a past era.

Handwritten text in a cursive script, continuing the narrative or document from the top section. The script is consistent with the one above, showing a high level of fluency and familiarity with the writing system. The text is arranged in a similar layout, with multiple lines of writing filling the page. The paper shows signs of age and wear, with some staining and discoloration visible.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Small handwritten note or marginalia located on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

1891

Figure 6

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Ποσειδώνος, Κηφισίου, Ὀρεῖος, Λύκος

[illegible]

የሥነ ምግባርና የዕለተ-ሰው ጥናት ትምህርት

05

[Faint handwritten text in Armenian script, likely bleed-through from the reverse side of the page.]

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

22

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in the main body of the first page, consisting of several lines of cursive script.

Handwritten text in the main body of the second page, continuing the cursive script from the first page.

Handwritten text in the top left section of the upper page.

Handwritten text in the top right section of the upper page.

Large block of handwritten text spanning the width of the lower page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry, written in a similar style to the top section. The text is less dense and more spread out, with some lines being more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry, written in a similar style to the top section. The text is less dense and more spread out, with some lines being more prominent than others.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom right of the second strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

अथर्ववेदः

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected phrases. There are some faint, illegible markings at the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the top half, or a separate paragraph. There are some faint, illegible markings at the bottom right corner, possibly a signature or a reference number.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

20 400
10 100

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on aged, yellowed paper. It appears to be a list of entries, possibly related to financial transactions or inventory, with some numbers and descriptive phrases. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on aged, yellowed paper. It appears to be a list of entries, possibly related to financial transactions or inventory, with some numbers and descriptive phrases. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'M' and 'S', which are highly decorative and extend above the main line of text. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'M' and 'S', which are highly decorative and extend above the main line of text. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in the top right corner of the first strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text at the bottom center of the second strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in the top right corner of the first page.

Handwritten text in the top right corner of the first page.

Handwritten text in the top left corner of the first page.

Handwritten text in the middle of the first page.

Handwritten text in the top left corner of the second page.

Handwritten text in the middle of the second page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half or represents a separate section. It is also densely written and includes several lines of text. There are two prominent dark circular marks, similar to the ones in the top half, located near the center and right side of the text block.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a letter or a record, with some lines starting with 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful). The text is densely packed and covers most of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a letter or a record, with some lines starting with 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful). The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

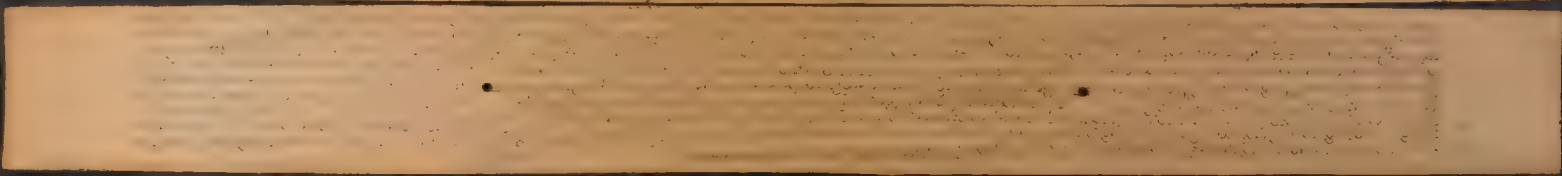
Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the bottom right corner of the first strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, possibly a signature or a specific heading.

Handwritten text in a cursive script, appearing to be a list or a series of notes.

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Handwritten notes in the top left corner of the first page.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is less dense than the upper portion and appears to be a continuation or a separate section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

نور محمد بن محمد

www

24

۱۹۴۰-۱۹۴۱

[Faint handwritten notes at the bottom of the page]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد

والآله الطيبين الطاهرين

الحمد لله رب العالمين

والصلاة والسلام على سيدنا محمد

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills most of the page area.

Handwritten text in the top left corner of the first strip, possibly a date or page number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text, possibly a signature or name, located on the left side of the top strip.

Handwritten text, possibly a signature or name, located on the right side of the top strip.

Handwritten text, possibly a signature or name, located on the left side of the bottom strip.

Handwritten text, possibly a signature or name, located on the right side of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and covers the upper half of the page. It begins with a large, ornate initial 'S' and contains several lines of dense, flowing script. There are two small circular marks or holes visible in the text area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and covers the lower half of the page. It continues the narrative or argument from the upper section, maintaining the same cursive style. There are two small circular marks or holes visible in the text area.

[illegible]

The map shows the northern Adriatic coastline of Italy and Slovenia. Sampling stations are marked with numbers 1 through 10. Station 1 is near the Italian coast, while stations 2-10 are further out in the sea. A scale bar at the bottom indicates distances from 0 to 100 km. A north arrow is located in the top right corner.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is less dense than the upper portion and includes some marginalia or smaller notes.

Handwritten text at the top left of the first strip.

Small handwritten mark or character in the center of the first strip.

Handwritten text at the bottom right of the first strip.

Handwritten text in the center of the second strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some words and phrases being more prominent than others. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuation of the same document or letter, with some words and phrases being more prominent than others. The script is fluid and characteristic of the 18th or 19th century.

ՀԱՅԱՍՏԱՆԻ ԳԳԸ ՈՍԿԵՐ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and ink intensity. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text appears to be a continuous narrative or a formal letter, with some lines starting with capital letters or specific markers. The overall appearance is that of a well-preserved but aged manuscript.

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ထိုသို့ပြောလျှင်မိမိကလွတ်ငြိမ်းသောအခါ

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1. *Phragmites australis*
 2. *Scirpus americanus*
 3. *Eleocharis acicularis*
 4. *Sagittaria arifolia*
 5. *Sparganium angustifolium*
 6. *Najas*
 7. *Chara*
 8. *Alisma*
 9. *Hydrocotyle*
 10. *Sparganium*
 11. *Phragmites*
 12. *Scirpus*
 13. *Eleocharis*
 14. *Sagittaria*
 15. *Sparganium*
 16. *Phragmites*
 17. *Scirpus*
 18. *Eleocharis*
 19. *Sagittaria*
 20. *Sparganium*
 21. *Phragmites*
 22. *Scirpus*
 23. *Eleocharis*
 24. *Sagittaria*
 25. *Sparganium*
 26. *Phragmites*
 27. *Scirpus*
 28. *Eleocharis*
 29. *Sagittaria*
 30. *Sparganium*
 31. *Phragmites*
 32. *Scirpus*
 33. *Eleocharis*
 34. *Sagittaria*
 35. *Sparganium*
 36. *Phragmites*
 37. *Scirpus*
 38. *Eleocharis*
 39. *Sagittaria*
 40. *Sparganium*
 41. *Phragmites*
 42. *Scirpus*
 43. *Eleocharis*
 44. *Sagittaria*
 45. *Sparganium*
 46. *Phragmites*
 47. *Scirpus*
 48. *Eleocharis*
 49. *Sagittaria*
 50. *Sparganium*
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 87. *Scirpus*
 88. *Eleocharis*
 89. *Sagittaria*
 90. *Sparganium*
 91. *Phragmites*
 92. *Scirpus*
 93. *Eleocharis*
 94. *Sagittaria*
 95. *Sparganium*
 96. *Phragmites*
 97. *Scirpus*
 98. *Eleocharis*
 99. *Sagittaria*
 100. *Sparganium*

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous narrative or record, written in the same cursive style. The text is dense and covers the bottom half of the page. The paper is aged and shows some staining and wear.

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It continues the narrative or list from the upper portion, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in the top section of the first page, consisting of several lines of script.

Handwritten text in the bottom section of the first page, consisting of several lines of script.

Handwritten text in the bottom section of the second page, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some larger, more decorative characters at the beginning of certain sections. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. This section also contains dense, flowing text in dark ink on aged paper. There are some visible ink smudges and variations in line spacing, suggesting a handwritten rather than a printed origin. The text seems to be a continuation of the narrative or official business from the top page.

Handwritten text in the top left corner of the first page, possibly a title or header.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the bottom right corner of the second page.

СРЕДНЕ

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2000 年 4 月 25 日

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Figure 1 illustrates the experimental setup. A participant is seated at a table, looking at a screen. On the screen, a 3D model of a hand holding a tool is shown. A red dot on the screen indicates the target location. The participant's hand is positioned near the tool. The setup is labeled with 'Participant', 'Screen', 'Hand', 'Tool', and 'Target'.

[illegible][illegible]

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ
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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two prominent dark circular marks, similar to the ones in the top half, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible across the middle. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible across the middle. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are some dark spots and stains on the paper, particularly near the center and right edge. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are some dark spots and stains on the paper, particularly near the center and right edge. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

ရွှေဘိုကွယ်လွန်သောနေ့

1. *Journal of the American Medical Association*, 1997; 277: 1033-1036.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Small handwritten text or signature at the bottom right corner of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and flowing, with some words appearing to be underlined or emphasized. The text is written in a cursive script, likely a letter or document, spanning the top half of the page. The handwriting is dense and flowing, with some words appearing to be underlined or emphasized. The text is written in a cursive script, likely a letter or document, spanning the top half of the page. The handwriting is dense and flowing, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and flowing, with some words appearing to be underlined or emphasized. The text is written in a cursive script, likely a letter or document, spanning the bottom half of the page. The handwriting is dense and flowing, with some words appearing to be underlined or emphasized.

The map shows the northern Adriatic coastline of Italy and Slovenia. Sampling stations are marked with numbers 1 through 10. Station 1 is near the Italian coast, while stations 2-10 are further out in the sea. The map includes a scale bar from 0 to 100 km and latitude/longitude markings.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged manuscript.

23.

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تقدیر و تقدیر

اینگذشت

100

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text, possibly a signature or a small note, located on the left side of the bottom half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left quadrant of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower right quadrant of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower right quadrant of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. There are some faint markings and what might be a signature or initials at the bottom left of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. There are some faint markings and what might be a signature or initials at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the bottom left corner of the second strip.

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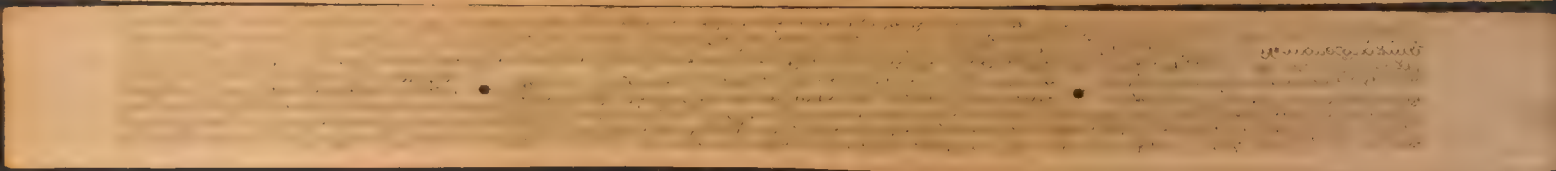
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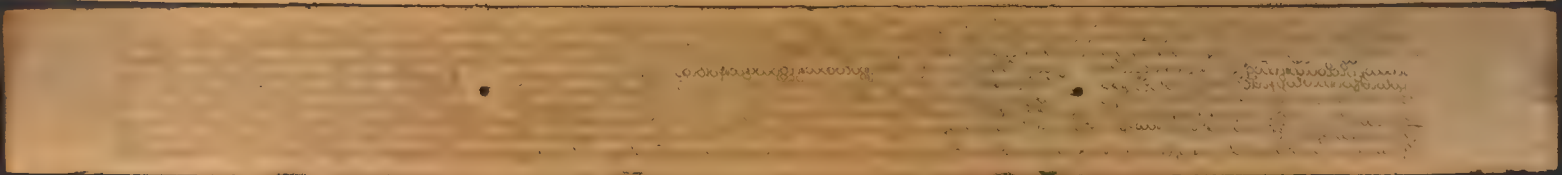
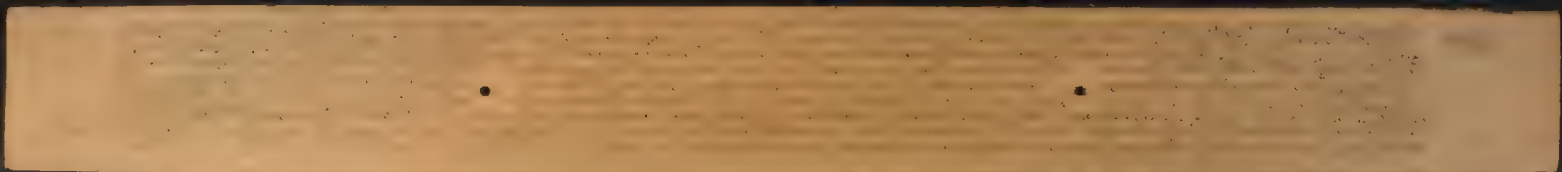
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the lower section.



83000

1875



Handwritten text in the top left corner of the first strip, possibly a date or reference number.

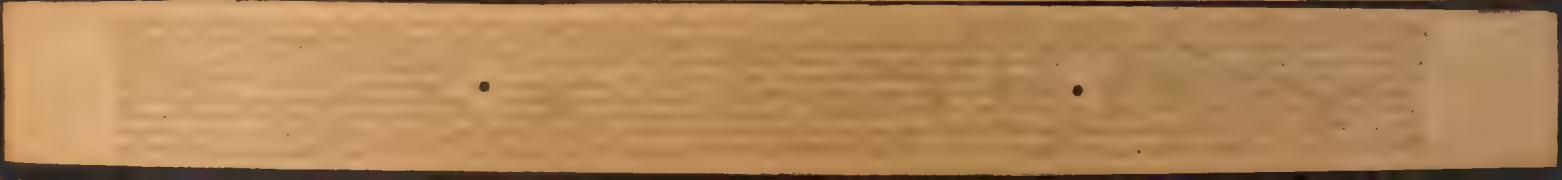
Handwritten text in the middle right of the first strip.

Handwritten text in the top left of the second strip, appearing to be a list or index.

1890-1891

1890-1891

1890-1891



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some capital letters or initials. The script is dense and fills the right half of the page.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, yellowed paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some capital letters or initials. The script is dense and fills the right half of the page.

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הנהגתו ופועליו

הנהגתו ופועליו

הנהגתו ופועליו

הנהגתו ופועליו
הנהגתו ופועליו
הנהגתו ופועליו
הנהגתו ופועליו

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper right section of the top fragment.

Handwritten text in a cursive script, located in the lower right section of the top fragment.

Handwritten text in a cursive script, located in the lower right section of the bottom fragment.

Handwritten text in the top left corner of the first strip, possibly a date or location.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the top right corner of the second strip.

